

AUSTRALIA

Artemis International

Brian Beaton, Executive Producer

Bearcage

Harriet Pike, Senior Producer

Michael Tear, Managing Director

Electric Pictures

Andrew Ogilvie, CEO and Executive Producer

Andrea Quesnelle, Executive Producer

Essential Media and Entertainment

Alan Erson, General Manager Australia, Head Of Factual

Chris Hilton, CEO & Executive Producer

Flame Distribution

Fiona Gilroy, Content Sales & Acquisitions Director

Sarah McCormack, Sales & Acquisitions Manager—North America

Genepool Productions

Sonya Pemberton, Creative Director

Michiko Smith, Producer

Josephine Wright, Associate Producer

Globalstory

Randall Wood, Producer/Director

Jonnie Morris Productions

Jonnie Morris, Director

Indepedent

Kate Pappas, Producer

Leo Burnett Australia

Todd Sampson, CEO

Looking Glass International

Nha-Uyen Chau, Director, Distribution & Co-productions

MagoFilms

Marian Bartsch, Producer

Mindful Media

Isabel Perez, Head of Production & Producer

Paul Scott, CEO & Executive Producer

Northern Pictures

Sue Clothier, Managing Director

Karina Holden, Head of Production and Development

Prospero Productions

Ed Punchard, Company Director

Julia Redwood, Company Director

Rymer Childs

Judy Rymer, Producer & Director

Screen Australia

Sam Griffin, Investment Development Manager, Documentary

Kyas Sherriff, Investment/Development Manager, Indigenous Department

Sea Dog TV International

Leighton De Barros, CEO/Executive Producer

Smith & Nasht

Simon Nasht, Filmmaker and Founder

Special Broadcasting Service (SBS)

Joseph Maxwell, Commissioning Editor

WCSFP Ltd

Alison Leigh, Editorial Director

Wild Fury Pty Ltd

Tina Dalton, Joint Managing Director

Veronica Fury, Producer and Joint Managing Director

AUSTRIA

Interspot Film

Heinrich Mayer, Producer

ORF

Andrew Solomon, Head of Natural History and History

David Albareda, International Co-Production And Development Manager

pre tv Gesellschaft fuer Film- und Videoproduktion mbH

Nikolaus Wisiak, Managing Director

Red Bull Media House GmbH

Wolfgang Merkel, Executive Producer/Head of Documentary Department

ScienceVision Filmproduction

Michael Schlamberger, Producer and Director

Terra Mater Factual Studios

Sabine Holzer, Head of TV

Walter Köhler, CEO

Sven Westphal, International Co-Production Manager

BELGIUM

RTBF

Patrice Goldberg, Head of Sciences Department/producer/editor In Chief

BRAZIL

Grifa Filmes

Fernando Dias, Producer

Mauricio Dias, Director

CANADA

90th Parallel Productions

Michael Allder, Producer-Director

Gordon Henderson, President

A Capella Science

Timothy Blais, Creator

Aarrow Productions, Inc.

Barbara Hager, Producer

Adobe Productions International

Robbie Hart, Producer-Director

Alpha Zoulou Films

Galina Tomov, President/Producer

Angel Entertainment Corp

Wally Start, Partner/Producer

Animal Mother Films

Jon Ornoy, President/Producer

Animiki See Digital Production Inc.

Desiree Single, Manager of Production—Producer

Apartment 11 Productions

Mindy Laxer, Vice President & General Manager

Alberta Nokes, Head of Development

aquaCULTURE Pictures Inc / 3reedom Digital Inc

Diane Woods, President/Executive Producer

Arcadia Content

John Wesley Chisholm, President

Craig Ferguson, Writer/Director

Andrew Killawee, Writer/Director

Associated Producers Ltd.

Simcha Jacobovici, Director/Producer

**Association des
Communicateurs Scientifiques**

Brite Pauchet, Science Writer
Binh An Vu Van, Science Journalist

**AXS Biomedical Animation
Studio Incorporated**

Kenny Solway, Director of Sales

Bell Fund

Elaine Béliveau, Financial Analyst

Bell Fund, IPF, Cogeco Fund

Claire Dion, Associate Director

Bell Media Inc.

Catherine MacLeod, Senior VP,
Specialty Channels

Blimp Tele Inc.

Mathieu Paiement, Development
Producer

Marc St-Onge, President and
Executive Producer

Blue Ant Media

Marcia Martin, Senior Vice President,
Original Content

Craig Colby, Director of Production

Brandy Y Productions Inc.

Brandy Yanchyk, Founder and
Executive Producer

Breakthrough Entertainment

Nat Abraham, President, Distribution

Breakthrough Entertainment

Peter Williamson, Executive Producer

**Brilliant Red Media/SongbirdSOS
Productions**

Joanne P. Jackson, Producer

Burman Productions

Richard Burman,
Cameraman/Filmmaker

Canadian Film Institute

Jack Horwitz, Chair ex-officio

Canamedia

Brad Schroeder,
VP Business Development

Castlewood Productions

Andrew Burnstein, President/
Executive Producer

CBC

Jackie Carlos, Producer/Director,
TV Documentary Production Unit

Sue Dando, Executive Producer,
The Nature of Things

Frances Mary Morrison, Senior
Producer, *The Nature of Things*

Mark Starowicz, Executive Director,
Documentary Programming

David Suzuki, Scientist/Host,
The Nature of Things

Caroline Underwood, Senior
Producer, *The Nature of Things*

CBC, Discovery Channel Canada

Jennifer Gardy, Host/Science
Communicator

Cineflix media

Glen Salzman, CEO

Cineflix Rights

Lucinda Gergley-Garner, Head of
Sales & Acquisitions, North America

Pablo Salzman, Director of Digital
And Commercial Media

CMJ Productions II Inc.

John Kuyk, President

Connexion Films International

Daniel Vermette, President

Cream Productions

David Brady, Co-Founder/
Executive Producer

Kate Harrison, President

Richard Life, Commercial Director
And Development Consultant

Créations Tempête Blanche

Simon Rodrigue, Director/Producer

Creative Anarchy Inc

Robert Sandler, Executive Producer

**Culbert Productions
and Consulting**

Bob Culbert, Owner

DEEP Inc.

Irene Vandertop, Producer

Thomas Wallner, Owner

Discovery Canada Networks

Lindsay Cowan Dotchison, Director
of Programming, Discovery Networks

Edwina Follows, Director,
Commissioning and Production

Bruce Glawson, Executive
Producer, Programming

Fadi Issa, Director, Marketing

Paul Lewis, President and
General Manager

Stan Lipsey, Executive Producer

Ken MacDonald, Vice President,
Programming

Riley Nimens, Associate Producer,
Daily Planet

Michael Shewchenko, Executive
Producer, Digital

Ziya Tong, Co-Host/Producer,
Daily Planet

Heather Williamson, Manager of
Program Development

DLI Productions inc.

Irene Angelico, CEO and Producer

E Klinck Research

Elizabeth Klinck, Visual Researcher
and Copyright Clearance Specialist

**Entertainment One
Television International**

Jessica Watson, Manager,
Acquisitions

eOne Television

Loren Mawhinney, VP, Factual
Entertainment

Exploration Production Inc.

Tony Leadman, Head of Worldwide
Program Distribution

Gloria Matthews, Director, Production

Karen McCairley, Executive Producer

Kelly McKeown, Executive Producer,
Daily Planet

Kathryn Oughtred,
Executive Producer

EYESTEELFILM

Bob Moore, Producer

Face to Face Media

Betsy Carson, Producer

Fadoo Productions Inc.

Corey Russell, President/
Executive Producer

Fata Morgana Productions Inc

Yves Bisaillon, Producer

Sylvie Krasker, Director of
Development And Business Affaires

Ferns Productions

Pat Ferns, President and
Executive Producer

Fill the Frame Productions Ltd.

Jennifer McAuley, Executive Producer

Filmoption International Inc.

Lizanne Rouillard, Vice President

Films de l'Oeil inc.

Catherine Drolet, Producer

Films du Rapide-Blanc

Sylvie Van Brabant, Producer
and Director

Frantic Films

Jamie Brown, CEO &
Executive Producer

Galafilm

Arnie Gelbart, CEO &
Executive Producer

GAPC Entertainment Inc.

Hoda Elatawi, Senior Producer/
VP Production

Gobez Media

Tamara Dawit, Producer

Great Pacific Media Inc

Greg Thorpe, Vice President

Groupe PVP inc.

Éli Laliberté, Producer

Handel Productions

Andre Barro, Vice President,
Executive Producer

Alan Handel, President,
Executive Producer

Heritage Media

Lynn Osborne-Way M.Ed, Writer/
Producer, Buildings That Last

HG Distribution

Henry Gagnon, President

HitPlay Productions

Nadine Pequenez, Producer/Director

Hot Docs

Brett Hendrie, Executive Director

ID Productions

Rosvita Dransfeld, Producer

Ideacom international

Josette D Normandeau, President

Independent

Margaret Atwood, Author

Independent

Carin Bondar, Host, Presenter,
Scientist, Writer, Producer

Independent

Sarah Chow, Scientist, Researcher,
Producer, Host, Comedian

Independent

Victoria Frodsham, Producer/
Production Manager

Independent

Chris Hadfield, Astronaut

Infield Fly Productions

Dugal Maudsley, Executive
Producer/President

InformAction Films

Ian Oliveri, Producer

Inigo Films

Alison Rose, Producer/Director/Writer

Insight Media Works Inc.

Christian Elliott, Producer/Director

Intuitive Pictures

Ina Fichman, President/
Executive Producer

JKJ-TV International

Wally Longul, President/
Executive Producer

Kensington Communications

Tara Jan, Head of Production

Robert Lang, President/
Executive Producer

Laurus Productions Inc.

Lori Braun, Producer

LP8 Média

Marleen Beaulieu, President and
Executive Producer

Mad Hive Media Inc.

Robyn Hutt, President

Rachel Low, Partner/
Executive Producer

Make Believe Media Inc.

Lynn Booth, Executive Producer

Bruce Whitty, Manager,
Corporate Affairs

Markham Street Films

Aaron Hancox, Director, Sales
& Development

Michael McNamara, Co-President

Matter of Fact Media

Vanessa Dylun, President

Mediatique inc.

Daniele Caloz, Independent Producer

Merit Motion Pictures

Erna Buffie, Producer

Merit Jensen Carr, Executive Producer

**Ministère de la Culture et des
Communications**

Béatrice Couillard, Conseillère,
audiovisuel et médias interactifs

Mokko Studio

Danny Bergeron, VFX Executive
Producer

Mountainside Films

Michael Parfit, Vice President

**Muse Entertainment
Enterprises Inc.**

Ann Harbron, Managing Director

Betty Palik, VP Communications
& Factual

Jesse Prupas, Vice President Of
Development and Distribution

Jonas Prupas, Managing Director

Newroad Media

Marlo Miazga, Co-President

Ann Marie Redmond, Co-President

Northern Sky Entertainment

Wayne Abbott, Producer/Director

Octapixx Worldwide

Stacey Blake, Sales Manager

Orangeville Road Pictures

Steve Suderman, Producer/Director

Paperny Entertainment Inc.

David Paperny, President

Parabola Films

Selin Murat, Producer

Parallax Film Productions

Ian Herring, President

Maija Leivo, Executive Producer

Partners In Motion

Ron Goetz, Executive Producer/
Executive Vice President

Chris Triffo, President/Director/
Director of Photography

pia marquard consulting

Pia Maria Marquard, Consulatant

Pixcom Productions

Meredith Fowke, Content Producer,
Development

Nicola Merola, President

Christine Nielsen, Creative Director

Cara Volchoff, Head of Factual
Entertainment

Emmanuelle Wiecha,
Head of Factual Content

Pixel Dreams

Daniel Libby, Videographer & Editor

PMA Productions Inc.

Kenneth Hirsch,
Executive Producer/President

Primitive Entertainment

Michael McMahon, President and Executive Producer

Productions Megafun Inc.

Paul Cadieux, President

Productions Multi-Monde

Marlene Edoyan, Producer/Filmmaker

Productions Nova Media

Louise Girard, Development Producer
Yves Lafontaine, Producer

Proper Television

Guy O'Sullivan, President

Proximity Films

Howard Fraiberg, President

Quiet Motion Inc.

Jacques Bilodeau, President/Producer

Real to Reel Productions

Anne Pick, Producer

Realscreen

Claire Macdonald, VP and Publisher
Barry Walsh, Editor

Rock Yenta Productions

Charlotte Engel, Producer/Owner

Rotating Planet Productions Inc.

Ari A. Cohen, Director/Producer

Saloon Media

Paul Kilback, Creative Director
Michael Kot, CEO

Shaw Media

Nick Crowe, Director of Original Factual Content
Sarah Jane Flynn, Senior Director, Original Factual Content
Andrew Johnson, Production Executive, Original Factual Content

SK Films Inc.

Jonathan Barker, CEO

Société Radio-Canada

Lorene Biscotti, Coordinator/Producer
Raynald Daoust, Producer-Coordinator, *La semaine verte*
Hélène Leroux, Head Of Science And Environmental Programming
Michel Pelletier, Head of Programming, Explora
Charles Tisseyre, Host, *Découverte*
Marie Cote, Executive Director, Explora, Specialty Channels

SODEC

Elaine Dumont, Director, International Affairs
Véronique Le Sayec, Project Manager, Exportation Television

Spatial Sciences Research Lab

Eleanor Setton, Co-Director

Spontaneous Human Productions

Kenton Vaughan, Producer/Director/Writer

Stornoway Productions

Criss Hajek, Head of Production & Business Affairs
Paul Kemp, President/Executive Producer

Sunday Night Entertainment

Scott Harper, Producer/Director

Telefilm Canada

Sheila De La Varende, Director of International Promotion
Roxane Girard, Director, CMF Program Administrator

Tele-Quebec

Isabella Federigi, Content Buyer —Factual and Drama

Tell Tale Productions Inc.

Edward Peill, President

Tortuga Films

Viveka Melki, Producer/Director
Adam Pajot Gendron, Producer

Trio Orange

Carlos Soldevila, Executive Producer

Tropismes Médias

Claudine Desjardins, Producer-Ideator

Tuff Productions

Janice Tufford, Executive Producer

Tungsten Films

Samuel Noel, Producer/Director
Francois Tremblay, Producer, Director

TVO

Christine Lee, Acquisitions Programmer

Veritasium

Derek Muller, Creator

WAM

Scott Bailey, Executive Producer
Petro Duszara, Director/Producer

YAP Films

Elliott Halpern, President
Sam Halpern, Development Researcher
Elizabeth Trojan, Director of Development

Zone 3 inc

Isabelle-anouk Bourduas, Director of International Production
Michael Kronish, Executive Producer

ZoomerMedia—VisionTV

Joan Jenkinson, VP Independent Production

Zoot Pictures

Leif Kaldor, Producer
Leslea Mair, President

CHILE**Las Minas**

Gaston Chedufau, Executive Producer

CHINA**CCTV Documentary Channel**

Jin Li, Project Manager, Office of Managing Director
Wen Liu, Managing Director
Shilun Shi, Director, Programming Department
Yuan Tian, Head of International Acquisitions and Co-Production
Zi Wang, Project Associate, International Acquisitions and Co-production
Yiqian Zhang, Project Manager, International Acquisitions and Co-Production

China Intercontinental Communication Center

Bo Zhang, Producer

Mandarin Film

Patrick Carr, Founder

Rare Media

Ruifang Hua, Head of European Business Development

CZECH REPUBLIC**Academia Film Olomouc**

Veronika Klusakova, Program Assistant
Jakub Korda, Director of Festival
Jakub Ralis, Programme Manager

DENMARK

Danish Broadcasting Corporation

Henrik Bjerring,
Editor/Producer/Journalist

Lars Ronnow Torp,
Executive Producer

DR

Thomas Houkjaer, Head of History
Department

FINLAND

YLE

Jukka-pekka Heiskanen,
Executive Producer

Riitta Jalonen,
Commissioner, Factuals

Johanna Reen, Producer

Nina Tuominen,
Acquisition Executive

Ilkka Lehtinen, Head of Factual

FRANCE

AB International Distribution

Charlotte Tachet, Head
of Documentary Sales

Agat Films & Cie

Blanche Guichou, Producer

Altomedia

Gabriel Turkieh, Producer

ARTE France

Catherine Alvarresse, Deputy Director
of the Knowledge and Discovery
Factual Programming Unit

Marie Beuzard, Commissioning
Editor, Specialist Factual

Hélène Coldefy, Head of Specialist
and Factual

Audrey Kamga, Sales Manager

Bellota Films / Red Corner

Dominique Barneaud, Producer

Bonne Pioche Television

Sophie Parrault, Producer

Emmanuel Priou, Producer

Alexandre Soullier, Producer

Camera Lucida Productions

Valérie Grenon, Producer

CC&C Clarke Costelle & Co

Louis Vaudeville, Producer

Dassault Systemes

Marie-Pierre Aulas, Producer

Docland Yard

Thibaut Martin, Producer

Docside Production

Guyader Gaëlle, Executive Producer

Films à Cinq

Martin de la Fouchardiere, Producer

France Télévisions

Caroline Behar, Head of Documentaries/
Head of Acquisitions

Ann Julienne, Head of
International Development

Thierry Mino, Deputy Head of
Documentaries & Acquisitions and
International Co-Productions

Perrine Poubeau, Commissioning
Editor, Acquisitions and International
Co-Productions

France Télévisions Distribution

Yann Chapellon, Chairman

Bertrand Lossignol, Vice President
Sales & Acquisitions, Television

Galaxie Presse

Thierry Caillibot, Pole TV Manager

Romain Grumbach, Head
of Production

Bernard Vaillot, CEO

Gedeon Programmes

Cecile Kiegel, Producer

Stephane Milliere, President

Georama TV Productions

Nicolas Koutsikas, Producer

Illegitimate Defense

Laure Bernard, Producer

Arnaud Xainte, Producer

Independent

Christine Reisen,
Independent Consultant

Java Films

Kathryn Bonnici, Head of Acquisitions
& Sales Manager

Kwanza

Robert Salvestrin, Producer and VP
of Distribution

La Compagnie des Taxi Brousse

Laurent Mini, Producer

Maurice Ribiere, Producer

Antoine Bamas, Producer

Karim Samai, Producer

Lagardère Entertainment Rights

Emmanuelle Bouilhaguet,
Managing Director

Le Miroir

Gabriel Chabanier, Producer

Les Films d'Ici

Charlotte Uzu, Producer,
Head of International Sales

MC4

Nicolas Deschamps, Producer

Mona Lisa Production

Eric Verniere, Producer

Newen Distribution

Christine Le Goff, Producer

Nilaya Productions

Patricia Boutinard Rouelle, Producer

One Planet

Victoire De Mones, Head of Sales

Point du Jour International

Luc Martin-Gousset, Producer

Doris Weitzel, Director of Sales

Program 33

Fabrice Coat, Executive Producer

RTE

Emmanuel Laurent,
Producer/Director

Saint Thomas Productions

Bertrand Loyer, President/Producer

Seppia

Cedric Bonin, Producer

Sunny Side of the Doc

Krishan Arora, International
Development Consultant

Josée Brossard, General Coordinator

Baptiste Cornillier, Sales Representative

Irem Couchouron, International
Development Officer

Yves Jeanneau, CEO

System TV

Nicolas Goldzahl, Managing Director

Terranoa

Isabelle Graziadey, Head of
International Sales And Acquisitions

TGA

Aline Houdy, Producer

Thelos

Stephane Nicolopoulos, Director/
Producer

TV France International

Juliette Lecuyer, International
Information Analyst

TV ONLY

Clemence Porret, Head of
Acquisitions & Co-Productions

Yuzu Productions

Fabrice Esteve, Producer

ZED

Valerie Abita, Producer
Manuel Catteau, President
Celine Payot Lehmann, Head of
Distribution and Acquisitions

GERMANY**a&o buero**

Tristan Chytroschek, Producer

Abbild-Agentur

Karin Embacher, Filmmaker/Author

Albatross World Sales

Anne Olzmann, Managing Director

Anthro Media

Volker Barth, Coordination,
International Projects

ARD/MDR

Claudia Schreiner, Head of Program,
Culture and Science

ARTE Germany

Wolfgang Bergmann, CEO and
Managing Director

Autentic

Patrick Hörll, Founder and
Managing Director

Autentic Distribution GmbH

Anne Hufnagel, Director Program
Sales

BBC Worldwide Germany

Isabelle Helle, Director, German
Speaking Europe

Berlin Producers

Stefan Pannen, CEO/Head Of
Development

Bilderfest GmbH

Dietmar Lyssy, Director & Producer
Marcus Uhl, Director & Producer

**doc.station Medienproduktion
GmbH**

Anne Siegele, Producer

**doc.station Medienproduktion
GmbH**

Dr. Luise Wagner, Producer

DOCDAYS Productions

Antje Boehmert, Producer

DOKfilm Fernsehproduktion

Jost-Arend Boesenberg, Chief
Executive Officer

ECO Media TV Produktion

Stephan Lamby, General Manager
Thomas Schuhbauer, Producer

fact+film

Michael Wolff, CEO

Gebrueder Beetz Filmproduktion

Christian Beetz, CEO

**Gebrueder Beetz Filmproduktion
Cologne**

Ira Beetz, Producer

**Gebrueder Beetz Filmproduktion
Hamburg GmbH & Co. KG**

Reinhardt Beetz, CEO,
Executive Producer

Gruppe 5 Filmproduktion

Alexander Hesse, Managing Director

ifs International Filmschool

Marion Ammicht, Producer

Ulrich Aschenbrenner, Director/
Producer

Susanne Klein, Producer/Director

Nina Kradepohl, Producer

Bernd Schaarmann, Project Manager/
Film Director

Axel Schmidt, Producer

Paula Wehmeyer, Director, Author

**ifs International
Filmschool/144film**

Alexandra Sorgenicht,
Director/Producer

K22 film&entertainment

Wolfram Giese, Managing Director

**Laengengrad Filmproduktion
GmbH**

Thomas Weidenbach,
Managing Director

Marco Polo Film AG

Annette Scheurich,
Executive Producer

N24

Astrid Steinmeyer, Head of
Documentaries And Licensing

NEW DOCS

Elina Kewitz, Managing Director

ProSiebenSat.1 TV Deutschland

Florian Falkenstein, Vice President
Factual Kabeleins

Sven Pietsch, Senior Vice
President Factual

Carina Teutenberg, Chief Editor
Prosiebensat1 TV Deutschland

Thomas von Hennet, Vice President
International Co-Production &
Documentaries

Spiegel TV

Marc Brasse, Editor-in-Chief,
Head Of Co-Production and
Commissioned Production

Kirsten Hoehne, Deputy Head
Documentary Department

Elvira Lind, Head of Acquisitions
and Sales

Kay Siering, Head of Documentary
Department

Story House Media Group

Thomas Zwiessler, General Manager

Taglicht Media

Dennis Wells, Producer/Director

Bernd Wilting, Managing Director

TANGRAM International GmbH

Dagmar Biller, Producer/CEO

timtam media

Daniel Petry, Executive Producer

WDR

Daniele Joerg, Series Editor,
W wie Wissen

Beate Schlanstein,
Commissioning Editor

WDW Productions

Nadja Zöttl, Editor In Chief

ZDF

Steffen Bayer, Editor, Evironmental
Program Department

Ulrike Grunewald,
Commissioning Editor

Marita Hübinger, Senior
Commissioning Editor and Head,
Wissen/ARTE

Natalie Mueller-Elmau, Deputy
Managing Director, Culture, History
and Science

ZDF Digital Medienproduktion

Christoph Caron,
Head of TV & Digital Media

Michael Kaschner,
Senior Producer/Director

ZDF Enterprises GmbH

Kristina Hollstein, Director
Acquisitions & Coproductions
Documentaries ZDF

Ralf Rueckauer, Vice President

ZDF German Television

Peter Arens, Managing Director

Christian Dezer, Head of
Department Documentary

Katharina Finger, Senior
Commissioning Editor for
Science Documentaries

Christiane Goetz-Sobel, Head of
Department Science and Technology

Georg Graffe, Head of Department
Terra X

Klaus Heckenhahn, Deputy Head
of Department Terra Xpress

Jens Monath, Editor Department
History and Society

Caroline Reiher, Editor ZDF History

IRELAND

Crossing the Line Productions

John Murray, Producer

ITALY

Doclab

Barbara Bernardini, Author/Producer

Marco Visalberghi, Managing Director

MOVE productions

Stefano Strocchi, Producer

SD Cinematografica

Roberto Dall'angelo,
Managing Director

Terra SRL

Diego D'Innocenzo, CEO

JAPAN

NHK

Sayumi Horie, Senior Producer

Yuko Ito, Senior Program Director,
Content Marketing

Hiroaki Katayama, Producer,
Science Programs

Yuji Maruyama, Producer,
Science Programs

Kayoko Mitsumatsu, Interpreter

Naofumi Nakamura, Senior Producer,
Special Content Development Center

Atsushi Nishida, Senior Producer,
Science Programs

Koichi Okumura, Senior Producer,
Science Programs

Tomoyuki Osato, Senior Producer

Takeshi Shibasaki, Senior Producer

Kazuki Ueda, Producer, Special
Content Development Center

Jun Urakawa, Producer,
Programming Department

Shin Yasuda, Producer,
International Co-Production

KENYA

On Screen Productions Ltd

Catherine Muema,
Production Coordinator

MALAYSIA

Armeria Sdn Bhd

Yusmal Ghazali, Head of Production

Image Farm Productions Sdn Bhd

Tang Siang Ching, Director/Producer

Jet TV Malaysia

Ai Nie Wong, Producer

National Film Development Corporation Malaysia (FINAS)

Subaidah Md. Top, Director
Production Management

Mohd Nazrul, Assistant Director
Production Management

Red Communications

Lydia Lubon, Producer

MEXICO

Jaguarundi

Mariana Ochoa, Producer, Director
and Cinematographer

NETHERLANDS

Off the Fence

Mark Dee-Shapland, Sales Manager

Ludo Dufour, Sales Manager

Georgina Eyre, Head of Acquisitions

NEW ZEALAND

Making Movies

James Heyward, Executive Producer

NHNZ

Judith Curran, Executive Producer

SINGAPORE

Beach House Pictures

Donovan Chan, Creative Director

Jocelyn Little, Managing Director

Sitting In Pictures

Soh Kiak Chang, Thinker/Doer

SPAIN

Media 3.14

Joan Úbeda Carulla, Producer

SWEDEN

Deep Sea Productions

Malcolm Dixelius, Project Manager

Björn Hagberg, Producer

Martin Widman, Director

TAIWAN

National Taiwan University

Cheng-jen Shih, Professor

Scicommtw

Chi-yung Moh,
Co-Principal investigator

UK

360Production

John Farren, Creative Director

Emma Parkins, Series Producer

422 South CGI and Visual FX

Andrew Davies-Coward, Joint
Managing Director

Arrow Media

Tom Brisley, Creative Director

John Smithson, Creative Director

Sacha Thorpe, Researcher

Thomas Viner, Executive Producer

Dan Wan, Assistant Producer

Atlantic Productions

Anthony Geffen, CEO and Executive
Producer

John Morris, Commercial Director

Ruth Roberts, Head of Development

Attaboy TV

Malcolm Clark, Executive Producer

BBC

Will Aslett, Executive Producer

Kate Bartlett, Head of Development

Steve Crabtree, Head of Development

Dominic Crossley-Holland, Head of History And Business For BBC Factual

Martin Davidson, Commissioning Editor, History and Business Programming

Eamon Hardy, Executive Producer

Mark Hedgecoe, Executive Producer

Aidan Laverty, Executive Producer

Claire Miller, Commercial Manager

Emma Ong, Commercial Manager

BBC Knowledge & Daytime

Jon Lindley, Commercial Manager

BBC Television

Andrew Cohen, Head of Science

BBC Worldwide

Suzanne McKenna, Head of Science, History & Documentaries, Content & Production

Lena Muller, Co-Production Manager, Western Europe

Mark Reynolds, Director of Factual

Beyond Distribution

Yvonne Body, Head of Acquisitions

Alexandra Olsson, Junior Acquisitions Executive

Big Wave Productions

Sarah Cunliffe, Executive Producer

Blink Films

Dan Chambers, Co-Owner

Justine Kershaw, Co-Owner

British Pathé

Richard Goldthorpe, Business Development Manager

Channel 4

David Glover, Senior Commissioning Editor, Specialist Factual

John Hay, Commissioning Editor, Specialist Factual

Ralph Lee, Head of Factual

Kate Quilton, Multiplatform Commissioning Editor, Factual

Sara Ramsden, Commissioning Editor, Science and Natural History

Channel 5

Simon Raikes, Commissioning Editor, Factual

Cineflix Rights

Chris Bonney, CEO

DRG

Caitlin Meek-O'Connor, Acquisitions Manager, Factual & Factual Entertainment

DRIVE

Lilla Hurst, Joint MD

DSP (Darlow Smithson Productions)

Ben Bowie, Managing Director

Emily Dalton, Creative Director

Iain Riddick, Head of Special Projects and Digital Media

Simon Young, Executive Producer

Earth-Touch Ltd

Susan Lee, Head of Acquisitions

Entertainment One Television International

Justina Hemperek, Manager, Factual Acquisitions

Icon Films

Alex Brisland, Senior Development Researcher

Harry Marshall, Creative Director

Laura Marshall, Managing Director

Impossible Pictures Factual

Jonathan Drake, Director

Steve Maher, Creative Director

Paul Wooding, Creative Director

Independent

James Hawes, Director

Independent

Zena Marks, Researcher/Assistant Producer

Independent

Amelia Vale, Producer

ITN Source

Hanna Davies, Business Development Manager

IWC Media

Ross Harper, Executive Producer

Keo films Ltd

Colleen Flynn, Head of Development

Debbie Manners, Managing Director

Lion Television

Richard Bradley, Managing Director

Tessa James, Financial Director

Mallinson Sadler Productions

Crispin Sadler, Managing Director

medialab

Gillian Mosely, Company Director

National Geographic Channels International

Hannah Demidowicz, Commissioning Executive and Head Of Programmes Europe

Ed Sayer, Commissioning Editor

Nutopia

Jane Root, CEO

October Films

Adam Bullmore, Creative Director

Gareth Cornick, Producer

Denman Rooke, Managing Director

OR Media

Christopher Mitchell, Managing Director

Oxford Scientific Films

Clare Birks, CEO

Peter Collins, Head of Development

Steve Condie, Executive Producer

Alice Keens-Soper, Head of Specialist Factual

Picture Films

Tilman Remme, Creative Director

Pioneer Productions

Stuart Carter, Chairman

Jeremy Dear, SVP Programming

Kirstie McLure, Managing Director

Ailsa Orr, Creative Director

Rare Day

Nicky Huggett, Head of Development

RedSiesta Films

Vijay Mavjee, CEO & Executive Producer

Renegade Pictures

Alan Hayling, Editorial Director

Livia Simoka, Producer

Royal Hospital for Sick Children

Felicity Mehendale, Consultant Cleft & Plastic Surgeon, Honorary Senior Lecturer, University of Edinburgh

S4C

Llion Iwan, Factual Content Commissioner

SBS Corporation

Jane Roscoe,
Head of International Content

Screen Glue Ltd.

Jasper James, Founder

Sky Vision

Carl Hall, Managing Director

Danny Tipping, Head of
Programming And Development

STV Productions

Alan Clement, Director Of Content

Anne Laking,
Head of Specialist Factual

Testimony Films

Steve Humphries, Managing Director

Tiger Aspect

Clare Handford, Head of Factual

Tip Top Television Ltd

David McNab, Creative Director

True North Productions

Liz McLeod, Executive Producer

TV6 Limited

Richard Reisz, Managing Director

TVF International

Alice Hamlett, Head of Programming
and Acquisitions

UKTV

Adrian Wills, General Manager,
Factual

Waddell Media

Jon-barrie Waddell, Creative Director

Wall To Wall

Jonathan Hewes,
Head of International

Wellcome Trust

Iain Dodgeon,
Creative Partnerships Manager

Dr. Lisa Lazareck,
Public Engagement Adviser

Western Front Films

Eric Harwood, Creative Director

Nick Watts, Managing Director

Wild Thring Media

Edwina Thring, Managing Director

Wildfire Television

Philip Clarke, Director

Wildscreen

Cathrine Armour, Manager Festival
And Events

Windfall Films

David Dugan, Chairman

Ian Duncan, Company Director

Carlo Massarella, Company Director

Leesa Rumley, Head of Development

Wingspan Productions

Archie Baron, Creative Director
and Executive Producer

Words Make Pictures

John Lynch, Chairman, WCSFP Board
Of Directors

Zig Zag Productions

Leila Monks, Vice President
Commercial & Current Production

Zodiak Rights

Alex Brudenell,
VP Factual Acquisitions

USA**Al Jazeera America**

Kathy Davidov, Senior Executive
Producer, Documentaries

Diana El-Osta, Coordinating
Producer, Development

American Institute of Physics

Karin Heineman, Executive Producer

**APT Worldwide/American Public
Television**

Judy Barlow, VP Business
Development and International Sales

Base Productions

Mickey Stern, Co-CEO

BBC Worldwide America

Melissa Green, VP Sales and
Co-productions, Factual

Between the Rivers Productions

Sabine Krayenbuhl, Co-Director

Zeva Oelbaum, Producer/Director

Cineflix

Charles Tremayne, Executive
Vice-president of Programming

Deep Sky Productions

Frank Kraljic, Producer/Director

Discovery Channel

Robert Zakin, Executive Producer,
Specials

Howard Swartz, VP Development
And Production

Discovery Communications

Brian Lavin, Senior Manager,
Development

Jim Louderback, CEO, Revision3

Discovery Digital Networks

Tom Lofthouse, Vice President,
Programming and Production

**Discovery Networks
International**

Sarah T. Davies, Vice President of
Production and Development,
Factual Programming

Marion Said, Associate Producer

DocumentaryTelevision.com

Peter Hamilton, Managing Director

Earth Touch USA LLC

Melanie Carlos, Vice President,
Development & Production

**Fire Ants Productions LLC D.B.A
ReelTag**

Jean-Sébastien Brettes,
Executive Producer/Producer

FremantleMedia

Mark Lewis, Executive Producer

Getty Images

Ed Barron, Director of Broadcast
and Digital Media

Wilfred Tenaillon, Account Manager

Getzels Gordon Productions

Harriet Gordon Getzels, Co-Owner

Independent

James Byrne, Producer/Writer

Independent

Michael Cascio, Television and
Programming Executive (USA)

Independent

Kelly Masterson,
Playwright/Screen Writer

ITN Source

Nan Halperin,
Business Development Manager

JWM Productions

Jason Williams, President

Larkin McPhee Productions, LLC

Larkin McPhee, President

Lion Television

Tony Tackaberry, CEO

Louise Rosen Ltd.

Louise Rosen, Managing Director

**Medill School of Journalism—
Northwestern University**

Theresa Chong,
Graduate Journalism Candidate

Merlin Ventures

John Railing, President

Mokko Studio

Jon Robertson, Business
Development—Los Angeles Sales

Motherboard

Thobey Campion, Founder and
Global Publisher

National Geographic Channel

Germaine Deagan Sweet, SVP Global
Content Sales

Michael Mavretic, Senior Director
of Development

JC Mills, Director of Development

**National Geographic Channels
International**

Stephen Hunter, VP, Production
and Development

Carlyn Staudt, SVP, Global
Programming and Acquisitions

National Geographic Television

Brooke Runnette, President

National Science Foundation

Valentine Kass, Deputy Division
Director (acting), Program Director

NBC Universal, Media

Benjamin Ringe,
SVP Development & EP

NHNZ

Phil Fairclough, EVP Development
And Production

NOVA/WGBH

Paula S. Apsell, Senior Executive
Producer/Director, Science Unit

Evan Hadingham, Senior Science
Editor

Chris Schmidt, Senior Producer

Melanie Wallace, Senior Series
Producer

Off The Fence

Havva Eisenbaum, Vice President,
Program Development

Part2 Pictures

Amy Bucher,
Senior Executive Producer

Passport to Knowledge/GHSPi

Geoff Haines-Stiles, Producer,
Director, Writer

PBS

Beth Hoppe, Chief Programming
Executive and General Manager,
General Audience Programming

Mike Kelley, Programming Executive
and Vice President of Content and
Business Affairs

Bill Margol, Development
and Production

Erica Watson, Assistant Director,
General Audience Programming

PBS Distribution

Amy Letourneau, Senior Director,
Acquisitions

PBS International

Anna Alvord, Manager,
International Sales

Nanci Barker Church, Manager,
International Sales

Tom Koch, Vice President

Charles Schuerhoff, Director,
International Acquisitions

PF Productions

David Kaplan, Managing Partner

Mark Levinson, Managing Partner

Powderhouse

Tug Yourgrau, President

Providence Pictures

Gary Glassman, Executive Producer/
Writer/Director

**Quanta Magazine/Simons
Foundation**

Thomas Lin, Managing Editor

Roller Coaster Road Productions

Steve Burns,
Managing Director/Producer

Smithsonian Networks

Chris Hoelzl, Vice President,
Program Development

Stony Brook Films

Paul Gasek, Producer/Writer/Narrator

Story House Productions

Andreas Gutzeit, Co-President

Tangled Bank Studios

David Elisco,
Director of Development

Michael Rosenfeld,
Head of Television and Film

Anne Tarrant, Senior Producer

Terranoa/US Office

Laetitia Giansily-Doyle, Sales and
Acquisitions Representative
for the Americas, Australia, Iberia
& Middle East

**The Really Interesting
Picture Company**

Thomas Veltre, Producer

Thirteen/WNET

Stephanie Carter,
Coordinating Producer

Janet Hess, Series Editor

TV4

Paul Duddridge,
Head of Entertainment

University of Minnesota

Alex Eilts, Research Associate/
Independent Producer

Vice Media

Derek Mead, Editor-in-Chief,
Motherboard

WGBH

John Bredar, Vice President,
National Programming

Julia Cort, Senior Producer, *NOVA*

Denise Dilanni, Senior Executive
In Charge

Zala Films

George Csicsery, Producer